

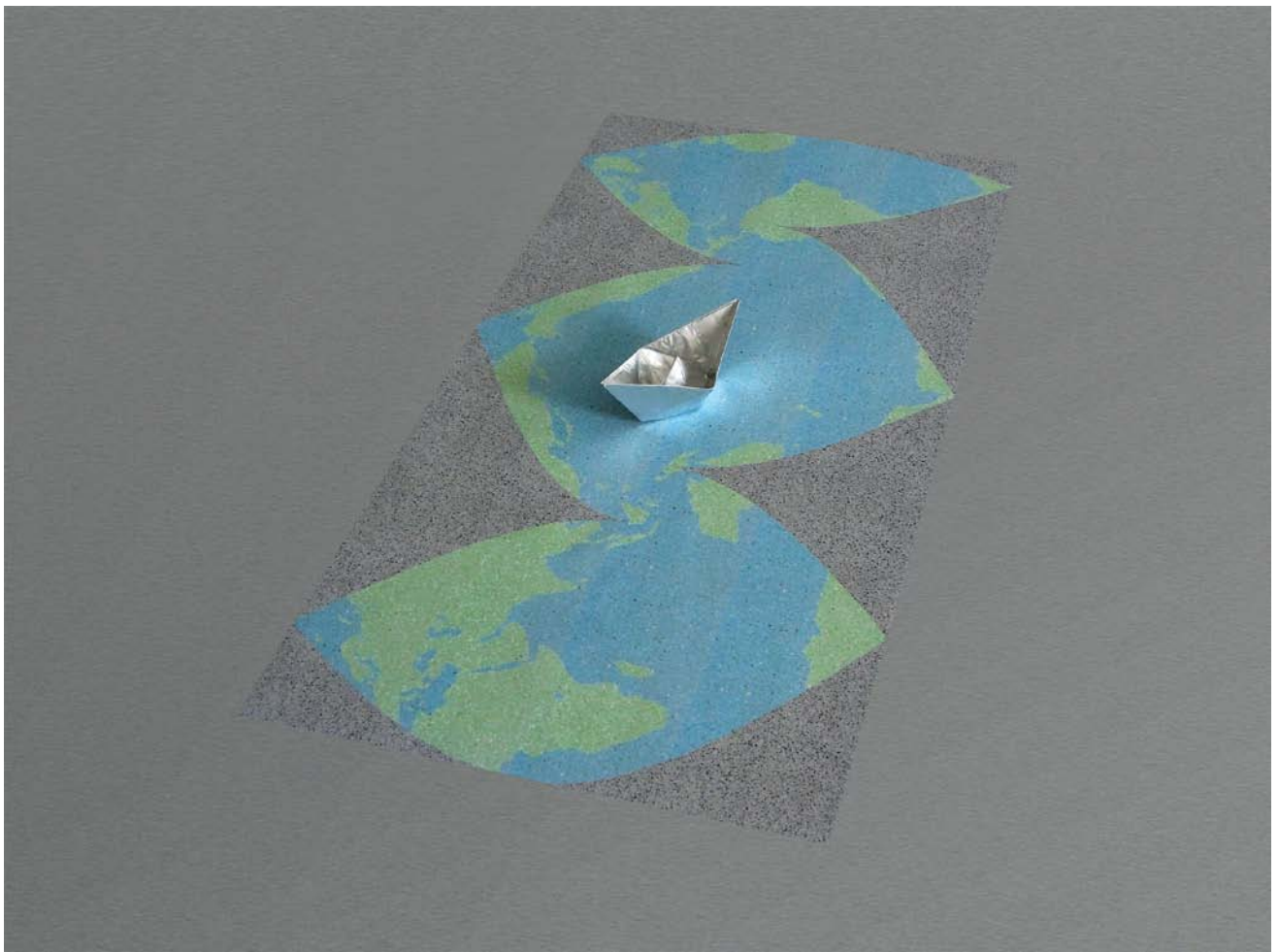
«Die Welt erforschen»

Christine Zufferey, 2013

Art and architecture project
New school 'Sandgruben', Basel, Switzerland
Client: Kunstcredit Basel-Stadt

For further information:

<http://www.pluriversum.ch> | <http://www.christinezufferey.info>
<http://www.pluriversum.ch/html/aktuell.html#Sandgruben>





2013

«Die Welt erforschen»

Art and architecture project for the new school Sandgruben in Basel, Switzerland.
Invited competition / client: Kunstkredit Basel-Stadt

20 colored cement tiles, 50 cm x 100 cm each, 2 cm thick. Single tiles would be placed individually throughout the building, like inlays, in a hard cement floor.

15 folded paper ships cast in aluminum, approximately 18 x 10 x 8 cm each, mounted inside and outside the building.

The word maps and the folded paper ships animate in a playful-poetic way a launching off for an adventurous new journey. The school as a system is embedded in the world, prepares young lives for the world and embodies in its inner structure the kernel of a potential outlook onto this world. Relations between realities and abstraction, perspectives and ideas of the world, origins and social realities of migration are being evoked and addressed.